

CONFERENCE PROGRAMME



EMPOWERING SOCIETY: TRANSDISCIPLINARY RESEARCH IN THE PERFORMING ARTS

22-24 NOVEMBER 2016

**FACULTY OF MUSIC AND PERFORMING ARTS
UNIVERSITI PENDIDIKAN SULTAN IDRIS**

CONFERENCE PROGRAMME

22 November 2016 (Tuesday)

08:00 a.m. - 09:00 a.m. :	Registration
09:00 a.m. - 10:00 a.m. :	Keynote Speech 1 (Panggung Budaya) Towards a Humane Activist Approach in the Study of Music and the Performing Arts <i>Prof. Dr. Tan Sooi Beng (School of the Arts, Universiti Sains Malaysia)</i>
10:00 a.m. - 10:30 a.m. :	Morning Break
10:30 a.m. - 11:30 a.m. :	Opening Ceremony & Book Launching (Panggung Budaya)
11:30 a.m. - 01:00 p.m. :	Plenary Session (Panggung Budaya)
01:00 p.m. - 02:00 p.m. :	Lunch
02:00 p.m. - 03:30 p.m. :	Parallel Session 1
03:45 p.m. - 05:15 p.m. :	Performance 1 (Recital Hall)
05:15 p.m. - 05:45 p.m. :	Afternoon Tea
08:30 p.m. - 10:00 p.m. :	Concert (Panggung Budaya)

23 November 2016 (Wednesday)

09:00 a.m. - 10:00 a.m. :	Keynote Speech 2 (Panggung Budaya) The Traditional Court Dances of PuraPakualaman: Facing the Era of Globalisation <i>Professor A.M. Hermien Kusmayati (Institut Seni Indonesia, Yogyakarta)</i>
10:00 a.m. - 10.30 a.m. :	Morning Break
10:30 a.m. - 12:30 p.m. :	Parallel Session 2
12:30 p.m. - 02:00 p.m. :	Lunch
02:00 p.m. - 04:00 p.m. :	Parallel Session 3
04:00 p.m. - 04:30 p.m. :	Afternoon Tea
04:30 p.m. - 05:30 p.m. :	Performance/Workshop 2 (Recital Hall/Mini Recital Room)
08:30 p.m. - 10.00 p.m. :	Conference Dinner & Closing Ceremony (Banquet Hall, E-Learning Building)

24 November 2016 (Thursday)

08:30 a.m. - 10:30 a.m. :	Parallel Session 4
10:30 a.m. - 11:00 a.m. :	Morning Break
11:00 a.m. - 1:00 p.m. :	Parallel Session 5
1:00 p.m. :	Conference adjourns

PARALLEL SESSION 1

22 November 2016 (Tuesday) | 02:00 p.m - 3:30 p.m

<p><i>Innovative Teaching and Learning Ecosystems</i> Room: Orchestra Room 2 Chair: Muhammad Fazli Taib Saearani</p>	<p><i>Heritage, Entrepreneurship and Commercialization of Ideas</i> Room: Mini Recital Room Chair: Mohd Kipli Abdul Rahman</p>	<p><i>Creative Compositions and Performance</i> Room: Choir Room Chair: Christine a/p Augustine</p>	<p><i>New Research</i> Room: Brass Band Room Chair: Syarul Azlina</p>
<p>The State of KSSR Music in Primary Schools: The Teacher's Perspective Liau Swee Foong, Mimi <i>Institut Pendidikan Guru, Kampus Pendidikan Teknik, Malaysia</i></p>	<p>2 Voices: Cultural Sustainability and Advocacy in Wayang Kulit Kelantan Christine Yun-May Yong <i>Wesleyan University, United States of America</i></p>	<p>How to Develop a Signature Sound? A Performers Perspective Ingolv Haaland <i>University of Agder, Norway</i></p>	<p>A Study of Students' Attitudes Toward Contemporary Music in Guangxi Arts University in Nanning, China Feng Yue Wong Kwan Yie Chiu Ming Ying <i>Universiti Malaya, Malaysia</i></p>
<p>Mencipta Lagu Bertema Buah-buahan untuk Menilai Kemahiran Muzik Kanak-Kanak dengan Kaedah Kodaly Loy Chee Luen <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Wayang Kulit ke Wayang Kool-iT: Mempopularkan Muzik dan Seni Persembahan Tradisional Tempatan dalam Konteks Industri Kreatif Zaharul Lailiddin Saidon Abdul Hamid Chan <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Musical Parody of Acapella Mataraman: A Strategy for the Performing Arts Market in Yogyakarta Firmansah <i>Mercu Buana Univesity, Indonesia</i></p>	<p>The Art of Voicing the Social Empowerment: An Analysis of Songs Sung for Former Sri Lankan President Mahinda Rajapaksa Uthpala Herath <i>University of Colombo, Sri Lanka</i></p>
<p>Pendekatan Role Play untuk Peningkatan Kebijaksanaan Emosi Suhana Hamdan <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Releasing the Wind: The Remaining Musicians of Kota Bharu Raja Iskandar Bin Raja Halid <i>Universiti Malaysia Kelantan, Malaysia</i></p>	<p>NadiBumi: Extended Techniques for Alto Recorder and Science Ainolnaim Azizol <i>Universiti Teknologi MARA, Malaysia</i></p>	

Individual Paper | 20 minutes presentation, 10 minutes Question & Answer session
Pecah Ruyung Paper | 10 minutes presentation, 5 minutes Question & Answer session.

PARALLEL SESSION 2

23 November 2016 (Wednesday) | 10:30 a.m - 12.30 p.m

<p><i>Innovative Teaching and Learning Ecosystems</i> Room: Orchestra Room 2 Chair: Wesley Allan Johnson</p>	<p><i>Community-based Education, Advocacy and Engagements</i> Room: Mini Recital Room Chair: Clare Chan Suet Ching</p>	<p><i>Creative Compositions And Performance</i> Room: Choir Room Chair: Shafizan Sabri</p>	<p><i>New Research</i> Room: Brass Band Room Chair: Tham Horng Kent</p>
<p>Application of Instructional Tool Multimedia Builder 4.9: Developing and Testing a Self-Learned Interactive Multimedia Courseware of Music Aural Lesson Mohd. Nizam Nasrifan Zaharul Lailiddin Hj. Saidon <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Sustainability of the Malay Gamelan via Community and Academic Programmes Shahanum Md Shah <i>Universiti Teknologi MARA, Malaysia</i> Colleen Wong <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Seni Muzik Saung Angklung Udjo Bandung: Transformasi untuk menarik pelancong tempatan dan luar Negara Mochamad Dadang Soleh <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Empathy Among the Strings Players in the University Orchestra Chong Kai Wen Cheong Ku Wing Chiu Ming-Ying <i>Universiti Malaya, Malaysia</i></p>
<p>The Urgency for the Innovative Design of Angklung Music Score Roswita Amelinda <i>Indolecture, Indonesia</i></p>	<p>Music and Performing Arts Management of Private Organizations in Cambodia Peerapong Teerapaopong <i>Mahasarakhm University, Thailand</i></p>	<p>Analogi Muzik dan Makanan: Perspektif Keliru terhadap Elemen Muzik Tradisi dalam Proses Penciptaan Muzik Kamarulzaman Bin Mohamed Karim <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Korean K-pop and the Musical and Cultural Identity of Malaysian Youth Cheong Ku Wing <i>Universiti Malaya, Malaysia</i></p>
<p>Music Schools in International Comparison Demerdzhiev Nikolay Tomov <i>Johann Sebastian Bach Music School, Hong Kong</i></p>	<p>Whose Sustainability? Fostering Cultural Advocacy within the Community in Central Sulawesi Mayco A. Santaella <i>Sunway University, Malaysia</i></p>	<p>The Concept of Music Studies Bambang Sunarto <i>Institut Seni Indonesia, Surakarta, Indonesia</i></p>	<p>Determinants of Music Preference Among the Gifted Students: A Qualitative Study Grace Annammal Piragasam <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>

Individual Paper | 20 minutes presentation, 10 minutes Question & Answer session
Pecah Ruyung Paper | 10 minutes presentation, 5 minutes Question & Answer session.

PARALLEL SESSION 3

23 November 2016 (Wednesday) | 2:00 p.m - 4:00 p.m

<p>Innovative Teaching and Learning Ecosystems Room: Orchestra Room 2 Chair: Zaharul Lailiddin Saidon</p>	<p>Heritage, Entrepreneurship and Commercialization of Ideas Room: Mini Recital Room Chair: Mayco A. Santaella</p>	<p>Creative Compositions and Performance Room: Choir Room Chair: Isabella Pek</p>	<p>New Research Room: Brass Band Room Chair: Mohd Hassan Abdullah</p>
<p>Stirring Music Student's Achievement and Music Educator's Professional Development Through Mentoring Mahayuddin b Abdul Rahim <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>Innovative Teaching Techniques in Music (Pecah Ruyung) Ozge Guncan <i>Anadolu University, Turkey</i></p> <p>Location: Panggung Budaya Foyer Authenticity, Transmission and Participative Structures in the Music Classroom: A Study of a Boomwhackers Class in a Singapore Institution (poster presentation) Wong Yan Lei Grace <i>West Spring Secondary School, Ministry of Education</i></p>	<p>Peranan Sanggar Sebagai Agen Komuniti Pelestarian Tari Klasik Gaya Yogyakarta Muhammad Fazli Taib Bin Saearani <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>Unesco Heritage Zoning of Cities: Catylysting Funding for Restoration of Musical Instruments Leonard Selva A/L Gurunathan <i>Penang Free School, Malaysia</i></p> <p>The Music Cottage Industry - Creativity vs Commerce in the Work of Music Instrument Making Abdul Jamal Abd Hamid Mohd Aswawi bin Isa <i>Universiti Malaysia Kelantan, Malaysia</i></p>	<p>Gaya Penciptaan Di Dalam Lagu dan Seni Kata Popular Malaysia Karya Azlan Abu Hassan Mohd Azam Sulong <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>Woven Music - An Exploration of Compositional Techniques Used in Tenunan II by Tazul Izan Tajuddin Elvin Dainal <i>Universiti Malaysia Sabah, Malaysia</i></p>	<p>Kajian Kepentingan Dramaturg: Satu Kajian Kes Terhadap Sabri Yunus Mardiana Binti Ismail <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>Muczynski's Desperate Measures, Op. 48: A Review Juwairiyah Binti Zakaria <i>Universiti Teknologi MARA, Malaysia</i></p> <p>The Role of Music in Raising Disability Awareness in Bali (Pecah Ruyung) Monica Subiantoro <i>(Universitas Pelita Harapan, Indonesia)</i></p> <p>Secondary School Students' Acceptance towards Experimental Electronic Music by ankbktnoisescap (Pecah Ruyung) Muhamad Hafifi bin Mokhtar Ikhwan Mursyeedi bin Ramlan Muhamad Ashraf bin Mohd Nashir <i>(Universiti Pendidikan Sultan Idris, Malaysia)</i></p>

Individual Paper | 20 minutes presentation, 10 minutes Question & Answer session
Pecah Ruyung Paper | 10 minutes presentation, 5 minutes Question & Answer session.

PARALLEL SESSION 4

24 November 2016 (Thursday) | 8:30 a.m - 10:30 a.m

<p>Innovative Teaching and Learning Ecosystems Room: Orchestra Room 2 Chair: Mohd Nizam Nasrifan</p>	<p>Heritage, Entrepreneurship and Commercialization of Ideas Room: Mini Recital Room Chair: Yen-Lin Goh</p>	<p>Community-based Education, Advocacy and Engagements Room: Choir Room Chair: Nur Nabila Michael Luang Abdullah</p>	<p>New Research Room: Brass Band Room Chair: Christine Yun-May Yong</p>
<p>Khap Performing Arts in Northern Lao PDR: Teaching and Learning Process Sagsall Sodseaw <i>Maharakham University, Thailand</i></p>	<p>The Cultural Arts Centre at Tumaini University Makumira: Heritage, Entrepreneurship, and Commercialisation of Ideas Randall Stubbs <i>Tumaini University Makumira, Tanzania</i></p>	<p>The Role of Music in the Development of Children's Learning in Malaysian Preschool Juriani Binti Jamaludin <i>Universiti Teknologi MARA, Malaysia</i></p>	<p>Igal in Semporna, Sabah: Female Style Dominance over Male Dancing Body Hafzan Zannie bin Hamza <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>
<p>The Diachronic Analysis of English Songs from 1960-2010: A Corpus-Based Study Mazura Mastura Muhammad Lajiman Janoory Dahlia Janan Chan Siang Jack <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Constructing Contemporary Traditional Semai Music through an Exploration of the Talents and Interests of the Youth Clare Chan Suet Ching Zaharul Lailiddin Saidon <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Meningkatkan Domain Kognitif dan Domain Psikomotor Murid Berkeperluan Khas (MBK) melalui Pendekatan Teater Bagi Membangunkan Pendekatan P&P yang Inovatif di Sekolah Pendidikan Khas Ghazali bin Ismail <i>Institut Pendidikan Guru, Kampus Raja Melewar, Malaysia</i></p>	<p>Pengkaryaan Feminisme dalam Tari Kontemporari oleh Aida Redza 1995-2003 Azura Abal Abas <i>Universiti Malaya, Malaysia</i></p>
<p>An Objectivist-Constructivist Blended Approach for Teaching Beginner String Technique Class: A Conceptual Framework Shafizan Bin Haji Sabri <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Zat Pwe Theatrical Arts of Myanmar Jarernchai Chonpairot <i>Maharakham University, Thailand</i></p>	<p>Designing Teaching Sequence for Primary Year 1 Pupils: An Action Research in a Malaysian Chinese Primary School Lim Li Wen <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Identiti Pendidikan Tari Di Malaysia: Antara Percampuran Tradisi dan Moden Abdul Hamid Bin Chan <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>
<p>Viola Beginner Method Book Malay Children's Folk Songs and Studies Violetta Ayderova Colleen Wong <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Signifikasi Barongan dalam Konteks Masyarakat Johor Kini Mohd Kipli Bin Abdul Rahman <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Designing Teaching Sequence for Primary Year 1 Pupils: An Action Research in a Malaysian Chinese Primary School Lim Li Wen <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>	<p>Contesting Heritage in the Continuity of African Traditional Dances: An Ethnographic Account of the Jerusarema/Mbende Traditional Dance of Zimbabwe Nesta Nyaradzo Mapira <i>Universiti Putra Malaysia, Malaysia</i></p>

Individual Paper | 20 minutes presentation, 10 minutes Question & Answer session
Pecah Ruyung Paper | 10 minutes presentation, 5 minutes Question & Answer session.

PARALLEL SESSION 5

24 November 2016 (Thursday) | 11:00 a.m - 1:00 p.m

Innovative Teaching and Learning Ecosystems Room: Orchestra Room 2 Chair: Liau Swee Foong, Mimi	Heritage, Entrepreneurship and Commercialization of Ideas Room: Mini Recital Room Chair: Colleen Wong	Creative Compositions and Performance Room: Choir Room Chair: Nor Shuradi Nor Hashim	New Research Room: Brass Band Room Chair: Shahanum Md Shah
<p>The Role of Metaphor in the Enhancement of Musical Expressivity among Intermediate Piano Students in Kuala Lumpur Christine Tay Yi En Cheong Ku Wing <i>Universiti Malaya, Malaysia</i></p> <p>Effects of Major and Minor Modes to Emotional Perceptions of 'Happy' and 'Sad' in Piano Music among Students Age 9-17 Nurezlin Mohd Azib Pan Kok Chang <i>Universiti Malaya, Malaysia</i></p> <p>Coast to Coast: Creating Collaborative Based Research to Improve Teaching and Learning Skills for Mature Aged Pianists Jan McMillan <i>Independent Researcher, Australia</i></p>	<p>The Wot Panpipe Solo Techniques in Northeast Thailand Bulakorn Somsai <i>Maharakham University, Thailand</i></p> <p>A Musicological Analysis of AreeLakhua in the Pakapel Tradition Amongst the Kelabit Tribe in the Upper Baram River, Sarawak Mohd Hassan Abdullah <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>A comparative study of Thai Sawng-na and Indian Pakhawaj Drums: Roles and Playing Techniques Pitsanu Boonsrianan <i>Maharakham University, Thailand</i></p> <p>Lenggok, Bunga dan Gerenek dalam Lagu Melayu Asli Suflan Faizal Arshad <i>Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), Malaysia</i></p>	<p>Unsur Teater Tradisional dalam Aspek Visual Teater Hansel dan Gretel Azrul Azizi Amirul <i>Universiti Sains Malaysia, Malaysia</i></p> <p>Jukstaposisi Asas Seni Reka dan Artistik dalam Rekaan Set Pentas Produksi Teater di Istana Budaya Zolkipli Bin Abdullah <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>Sa Ding Ding's Wan Wu Sheng: World, Pop and Buddhist Music Cross-Over (Pecah Ruyung) Song Xi Xian <i>She He Zi University, China</i></p> <p>Thatsana Nataya Chatri Dance: A Creative Conservation Process of Cultural Performing Arts for Competition Dusittorn Ngamyong <i>Valaya Alongkorn Rajabhat University, Thailand</i></p>	<p>Scoring Malay Nationalism: Zubir Said and the Making of Traditional Malay Music for the Silver Screen of the 1950s to 1960s Adil Johan <i>Universiti Kebangsaan Malaysia, Malaysia</i></p> <p>What's Up Indie? The Malaysia Context Khatriza Ahmad Saffian Khairunnisa Diyana Md Noor <i>Universiti Teknologi MARA, Malaysia</i></p> <p>Trend dan Pengaruh Muzik Saduran dalam Muzik Popular Melayu Era 70an Raja Azuan Nahar Bin Raja Adnan <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p> <p>Demonstrating the Native: Constructing Musical Identities in Lecture-Performances of Philippine Indigenous Music Earl Clarence Jimenez <i>Philippine Women's University, The Philippines</i></p>

Individual Paper | 20 minutes presentation, 10 minutes Question & Answer session
Pecah Ruyung Paper | 10 minutes presentation, 5 minutes Question & Answer session.

PERFORMANCE 1

22 November 2016 (Tuesday) | Time: 3:45 p.m - 5:15 p.m

PERFORMANCE

Room: Recital Hall

Chair: Mayya Musaeva

Beyond the Keyboard: The Asian Premiere of Goh's Jigsaw Concerto (two-piano version) and Mayke Nas' Digit #2 for Two Players (PERFORMANCE)

Yen-Lin Goh, Universiti Pendidikan Sultan Idris, Malaysia

(Assisting Performers: Randall Stubbs and Wesley Johnson)

We Play More Than Traditional Music: Traditional Instruments for Other Repertoire (PERFORMANCE)

Isabella Pek, Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), Malaysia

JJT +1 Plays New Compositions (PERFORMANCE)

Razif Mohd, Universiti Sains Malaysia, Malaysia

(Musicians: Mohd Zaki Ani (Bass) | Sivasilan a/l Muniandy (Drums) | Mohd Zharif Mohd Zaki Ani (Alto Sax))

Interactive Workshop | 45 minutes per workshop

Performance of Creative Work | 30 minutes (20 minutes presentation, 10 minutes Question & Answer session)

PERFORMANCE/WORKSHOP 2

23 November 2016 (Wednesday) | Time: 4:30 p.m - 5:30 p.m

WORKSHOP	PERFORMANCE
<p>Room: Mini Recital Room Chair: Junita Batubara</p>	<p>Room: Recital Hall Chair: Dayang Siti Hazar</p>
<p>The Performance of Gambus Songs in Kumpulan Gambus (WORKSHOP) Mohd Nizam Bin Attan, <i>Universiti Tun Hussein Onn Malaysia, Malaysia</i> Khairil Anwar Dean Bin Kamaruddin, <i>Universiti Malaysia Kelantan, Malaysia</i></p>	<p>Borobudur Buddhist Lore: Creation of Performing Art by Incorporating Thai and Javanese Classical Dances (PERFORMANCE) Orawan Pochanatharn, <i>Thaksin University, Thailand</i> Saifon Faiseng, <i>Thaksin University, Thailand</i></p>
	<p>Franz Schubert’s Piano Sonata in B-flat Major, D960: An Exploration of the Performance and Interpretation (PERFORMANCE) Tham Horng Kent, <i>Universiti Pendidikan Sultan Idris, Malaysia</i></p>

Interactive Workshop | 45 minutes per workshop

Performance of Creative Work | 30 minutes (20 minutes presentation, 10 minutes Question & Answer session)

